

YOU AND ME

Written by MITCH ALLAN
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Pop Ballad

F#m A E/G# F#m A

BEN: *Solo* Look - ing back at yes - ter - day, —

mp

E/G# F#m A

I thought I gave it ev - 'ry - thing. — But still there's so much road a - head — of me. —

E/G# F#m A

MAL: *Solo* When I looked in - to your eyes, —

E/G# F#m A

I guess I did - n't re - cog - nize _ who we are and all _ that we _ can be. _

Detailed description: This system contains the first two measures of the song. The guitar part has chords E/G# (measure 1), F#m (measure 2), and A (measure 3). The vocal line has lyrics: "I guess I did - n't re - cog - nize _ who we are and all _ that we _ can be. _". The piano accompaniment features a steady eighth-note bass line in the left hand and a melodic line in the right hand.

E/G# D

BEN/MAL:

Duet

Some - times it's hard to find _ your - self, _ but it's

Detailed description: This system contains measures 3 and 4. The guitar part has chords E/G# (measure 3) and D (measure 4). The vocal line has lyrics: "Some - times it's hard to find _ your - self, _ but it's". A handwritten note "Duet" is written over the vocal line. The piano accompaniment continues with the same rhythmic pattern.

F#m D

worth it in _ the end. _ 'Cause in your heart is where _ it all _ be - gins. _

Detailed description: This system contains measures 5 and 6. The guitar part has chords F#m (measure 5) and D (measure 6). The vocal line has lyrics: "worth it in _ the end. _ 'Cause in your heart is where _ it all _ be - gins. _". The piano accompaniment continues with the same rhythmic pattern.

To harmonized
chorus

beginning of
course

You and Me

Chorus Harmonized

D A E

Voice 1

We've got to be bold we've got to be brave we've got to be free.

Voice 2

D f#m E

4

We've got to get loud mak ing that change you've got to be lieve.

D A E D f#m

7

We look deep in side yeah! and we'll rise up and shine. We can be bold, we can be brave, let ev' ry one

E D A E me whoa oh whoa oh

10

see: _____ it stats with you and Oh oh ohHey! It stats with you _____

You and Me

13

D A E

me whoa oh whoa oh

Oh oh oh Hey It stats with you and me.

Detailed description: This is a musical score for a guitar and voice. It consists of two staves. The top staff is in treble clef and contains a guitar line with chords D, A, and E. The bottom staff is in bass clef and contains a bass line. The lyrics are written above the notes. The score starts at measure 13. The key signature has two sharps (F# and C#). The time signature is 4/4. The lyrics are: 'me whoa oh whoa oh' on the first line, and 'Oh oh oh Hey It stats with you and me.' on the second line. There are some handwritten annotations like 'x' and '7' above certain notes.

to verse 2 p. 4

To Mrs J. F.

Verse 2

E F#m A

CARLOS/EVIE: Duet

Hey! It starts with you and me. There's some-thing spe-cial I have learned,

E/G# F#m A

it's to-geh-er, we can change the world. Ev-'ry-bod-y's got some-thing they can bring.

E/G# F#m A

MAL/JAY: Duet

When you take a look in-side your-self,

1/18/25



Handwritten notes or scribbles, possibly including a list of items or a diagram, but the text is illegible due to blurriness.



do you wish that you were some-thing else? _ But who you are is who _ you need _ to be. _

TO
Chorus



D.S. al Coda
 MAL/EVER

CODA



Some - Hey! It starts with you and

D

F#m

me. We all can do our part, we know that it can be the start



to bring a bout the dif - frence that _ we need. _ Yeah.

TO GRAVE

1 2 3 4 5 6

1 2 3 4 5 6

You and Me

Chorus Harmonized

D A E

Voice 1

We've got to be bold we've got to be brave we've got to be free.

Voice 2

D f#m E

4

We've got to get loud making that change you've got to believe.

D A E D f#m

7

We look deep inside yeah! and we'll rise up and shine. We can be bold, we can be brave, let every one

E D A E me whoa oh whoa oh

10

see: _____ it starts with you and Oh oh oh Hey! It starts with you _____

You and Me

13

D A E

me whoa oh whoa oh

Oh oh oh Hey It starts with you and me.

The musical score is written on two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has three sharps (F#, C#, G#). The score begins with a measure number '13'. Above the first two measures are guitar chords 'D' and 'A'. Above the third measure is a guitar chord 'E'. The lyrics 'me whoa oh whoa oh' are written above the notes in the top staff. The lyrics 'Oh oh oh Hey It starts with you and me.' are written below the notes in the bottom staff. The music consists of eighth and quarter notes, with some rests.

to Coda

Ado of

E/G# F#m A

do you wish that you were some-thing else? But who you are is who you need to be.

E/G# D.S. al Coda MAL/EVERIE: CODA E

Some - Hey! It starts with you and

D F#m

me. We all can do our part, we know that it can be the start

A E

to bring a - bout the dif - frence that we need. Yeah.

D F#m

I pro-mise we can work this out, I pro-mise we can see it through.

A E

Don't you know, it's up to me, — it's up to me — and you. —

to chorus
& repeat.
(we will add the wcc)

to crown
+
(we will see the way)

You and Me

Chorus Harmonized

D A E

Voice 1

We've got to be bold we've got to be brave we've got to be free.

Voice 2

D f#m E

4

We've got to get loud making that change you've got to believe.

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see: _____ it starts with you and Oh oh ohHey! It starts with you _____

You and Me

13

D A E

me whoa oh whoa oh

Oh oh oh Hey It stats with you and me.

The image shows a musical score for the song 'You and Me'. It consists of two staves: a treble clef staff for the guitar and a bass clef staff for the bass. The key signature is D major (two sharps) and the time signature is 4/4. The score starts at measure 13. The guitar part features chords D, A, and E. The lyrics are: 'me whoa oh whoa oh' on the first line, and 'Oh oh oh Hey It stats with you and me.' on the second line. The word 'stats' is misspelled for 'starts'. The bass line provides a simple accompaniment with notes corresponding to the lyrics.