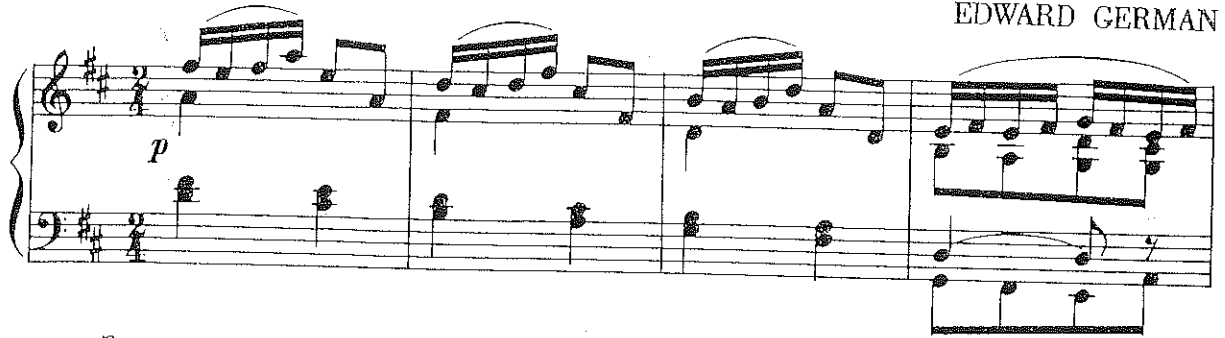


Who'll Buy My Lavender?

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EDWARD GERMAN



p

Piano introduction in D major, 4/4 time. The right hand features a melodic line with eighth-note patterns, while the left hand provides a simple harmonic accompaniment.



p

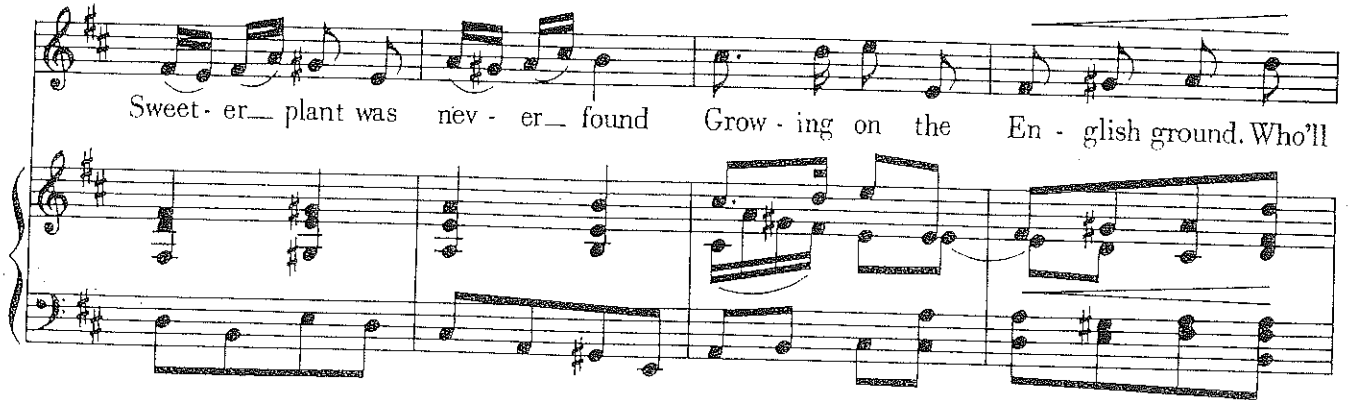
Ladies fair, I — bring to you Lav - en - der with spikes of — blue;

a tempo




p

Piano accompaniment for the first vocal line, featuring a steady eighth-note bass line and chords in the right hand.



Sweet - er — plant was nev - er — found Grow - ing on the En - glish ground. Who'll



Piano accompaniment for the second vocal line, continuing the harmonic support with chords and a consistent bass line.



buy my lav - en - der? *p* Lav - en - der shall turn your — rooms



p

Piano accompaniment for the third vocal line, concluding the piece with a final chord and a sustained bass note.

In - to gar - dens full of blooms; You shall al - most hear the bees

Hum - ming drow - sy mel - o - dies. Who'll buy? Who'll buy? Who'll

buy? Who'll buy? Who'll buy my lav - en - der, my

sweet ——— lav - en - der? Lav - en - der shall turn your rooms In - to gar - dens

mf

rall.

p più vivo

dim.

p

p più vivo

mf

mf

mf

accel.

p accel.

espressivo

full of blooms. Who'll buy? Who'll buy? Buy my

f *mf* *f* *colla voce*

This system contains the first two lines of music. The vocal line starts with a treble clef and a key signature of two sharps (F# and C#). The lyrics are "full of blooms. Who'll buy? Who'll buy? Buy my". The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of two sharps. Dynamics include *f* (forte) and *mf* (mezzo-forte). The instruction *espressivo* is written above the vocal line. The piano part has *colla voce* written above it. There are repeat signs (two dots and a star) under the piano accompaniment.

pp

lav-en-der sweet! Who'll buy?

pp *accel.* *f*

This system contains the third and fourth lines of music. The vocal line continues with "lav-en-der sweet! Who'll buy?". The piano accompaniment features a *pp* (pianissimo) dynamic and an *accel.* (accelerando) instruction. The dynamic *f* (forte) appears later in the system. Repeat signs are present under the piano accompaniment.

p

Vel-vet gown and

rall. *a tempo* *p* *p*

This system contains the fifth and sixth lines of music. The vocal line has "Vel-vet gown and". The piano accompaniment includes a *rall.* (rallentando) instruction followed by *a tempo*. Dynamics *p* (piano) are used throughout. Repeat signs are present under the piano accompaniment.

dain-ty fur Should be laid in lav-en-der, For its sweet-ness

This system contains the seventh and eighth lines of music. The vocal line concludes with "dain-ty fur Should be laid in lav-en-der, For its sweet-ness". The piano accompaniment continues with various chordal textures. Repeat signs are present under the piano accompaniment.

drives a - way fret - ting moths of sil - ver grey. Who'll buy my

The first system of the musical score features a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are "drives a - way fret - ting moths of sil - ver grey. Who'll buy my". The piano accompaniment consists of two staves, treble and bass clef, with a key signature of two sharps. The music is in a 4/4 time signature.

lav - en - der? La - dies fair, I pray that ye Like the lav - en -

The second system continues the vocal line with the lyrics "lav - en - der? La - dies fair, I pray that ye Like the lav - en -". The piano accompaniment includes dynamic markings such as *p* and *mf*. There are also some performance instructions like *pD* and *A* above the vocal line.

der may - be, And your fame when your are gone, - Still in sweet - ness

The third system continues with the lyrics "der may - be, And your fame when your are gone, - Still in sweet - ness". The piano accompaniment features a *mf* dynamic marking and includes some slurs and accents.

lin - ger on Who'll buy? Who'll buy? Who'll buy? Who'll

The fourth system concludes with the lyrics "lin - ger on Who'll buy? Who'll buy? Who'll buy? Who'll". The piano accompaniment includes dynamic markings like *p*, *mf*, and *f*, along with performance instructions such as *rall.*, *p*, *f*, and *più vivo*. There are also asterisks and the word *Ed.* scattered throughout the accompaniment.

buy? — Who'll buy my lav - en - der, my

mf

mf

pp *

sweet — lav - en - der? Lav - en - der shall turn your rooms In to gar - dens

accel.

p accel.

full of blooms. Who'll buy? — Who'll buy? —

mf

pp *

Buy my lav - en - der — sweet Who'll buy? —

espressivo

pp

rall.

colla voce

pp

rall.

ppp

pp *

