

# THE WORLD IS OURS

for S.A.T.B. voices and piano  
with optional SoundTrax CD\*

Performance time: approx. 2:55

Arranged by  
**GREG GILPIN**

Words and Music by **ALOE BLACC,**  
**ANTONINA ARMATO, TIM JAMES,**  
**ADAM SCHMALHOLZ, ANDREW BLOCH,**  
**JOSEPH LAWRENCE ALTRUDA,**  
and **EDMOND DUNNE**

With drive and energy (♩ = ca. 132)

SOPRANO ALTO

TENOR BASS

*mp*

From the sky \_\_\_\_\_ to the sea, \_\_\_\_\_ to the air \_\_\_\_\_

With drive and energy (♩ = ca. 132)

PIANO

*mp*

D

4

\_\_\_\_\_ that we breathe, \_\_\_\_\_ from the depths \_\_\_\_\_ of the earth \_\_\_\_\_

Bm

G

\* Also available for S.A.B. (43541), S.S.A. (43542), and 2-part (43543).  
SoundTrax CD available (43544).

© 2014 WB MUSIC CORP, ALOE BLACC PUBLISHING, ANTONINA SONGS, COCA COLA MUSIC,  
AKASHIC FIELD MUSIC, COCA COLA PUBLISHING, and IN-Q MUSIC  
This Arrangement © 2015 WB MUSIC CORP, ALOE BLACC PUBLISHING, ANTONINA SONGS, COCA COLA MUSIC,  
AKASHIC FIELD MUSIC, COCA COLA PUBLISHING, and IN-Q MUSIC  
All Rights Reserved. Printed in USA.

Sole Selling Agent for This Arrangement: Alfred Music

7

to the stars. Light up the world, light up the world.

*mf* 3 3

*mf* 3 3

A(sus)

10

opt. TENOR or ALTO SOLO

Run like you're born to fly.

D G(add9)

*mf ad lib. percussion as desired*

12

Live like you'll never die.

Bm7 A(sus)

4

14

Musical notation for measures 14-16. The system includes a vocal line and a piano accompaniment. The key signature is D major (two sharps). The vocal line has lyrics: "Dare what \_ you dare to dream \_\_\_\_\_ and ev - 'ry - thing in be-tween. \_". The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand.

Piano accompaniment for measures 14-16. The system includes a grand staff with treble and bass clefs. The key signature is D major. Chord symbols are placed above the staff: D, G(add9), and Bm7. The piano part consists of a rhythmic accompaniment with eighth notes in the bass and chords in the treble.

17

Musical notation for measures 17-19. The system includes a vocal line and a piano accompaniment. The key signature is D major. The vocal line has lyrics: "I had an e - piph - a - ny \_ one \_ night, look-ing at the". The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand. Dynamics include *(end solo)* and *mf*.

Piano accompaniment for measures 17-19. The system includes a grand staff with treble and bass clefs. The key signature is D major. Chord symbols are placed above the staff: A(sus), Bm, and Gmaj7. The piano part consists of a rhythmic accompaniment with eighth notes in the bass and chords in the treble.

20

Musical notation for measures 20-22. The system includes a vocal line and a piano accompaniment. The key signature is D major. The vocal line has lyrics: "end - less star - filled \_ sky. \_\_\_\_\_ The world \_ is". The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand. Dynamics include *f*.

Piano accompaniment for measures 20-22. The system includes a grand staff with treble and bass clefs. The key signature is D major. Chord symbols are placed above the staff: D and A(sus). The piano part consists of a rhythmic accompaniment with eighth notes in the bass and chords in the treble.

23

ours.

G(add9) Bm7 A(sus)

26

The world is ours.

The world is ours.

G(add9)

28

The world is

The world, the world, the world.

Bm7 A(sus)

31

ours. Light up the world light up the world,  
We're all \_\_\_ we are. We're all \_\_\_ we are.

D

33

light up the world. Oh \_\_\_  
We're all \_\_\_ we are. We're all \_\_\_ we are.

Bm7 G(add9)

36

The world \_\_\_ is ours.

2nd time to CODA ⊕  
(p. 8, m. 47)

D5

(play if no percussion)

39 *mf* ALTO *only*  
 Sing out — your bat - tle cry — un - der — the sta - dium sky. —

*mf* TENOR *only*

D G(add9) Bm7

*mf*

42

O - ceans — and land di - vide, — u -

A(sus) D G(add9)

45

+ SOPRANO *f* D.S. al CODA (p. 5, m. 23)

nit - ed — we feel in - side. — The world — is

+ BASS *f*

Bm7 A(sus) D.S. al CODA (p. 5, m. 23)

47 CODA

Light up the world, light up the world. Come on!

(play if no percussion)

49 *sing second time only*

Oh oh oh

Percussion or handclaps

51

The world is

1. 2.

3 (play if no percussion)

54

ours.

G(add9) Bm/F# A(sus)/E

57

The world is ours.

The world is ours.

G(add9)

59

The world is

The world, the world, the world.

Bm A(sus)



62

ours. Light up the world. light up the world,

We're all \_\_\_\_\_ we are. We're all \_\_\_\_\_ we are.

D

64

light up the world. Oh \_\_\_\_\_ The world. \_\_\_\_\_

We're all \_\_\_\_\_ we are. We're all \_\_\_\_\_ we are.

Bm7 G(add9)

67

\_\_\_\_\_ The world \_\_\_\_\_ is ours. \_\_\_\_\_ The world \_\_\_\_\_ is

D5

70

ours, ours, ours. Light up the world. Ours, ours, ours. Light up the world.

We're all \_\_\_ we are. We're all \_\_\_ we are.

*Percussion or handclaps*

72

Light up the world. The world \_\_\_ is ours.

We're all \_\_\_ we are. We're all \_\_\_ we are.

74

Light up the world. The world \_\_\_ is ours!

We're all \_\_\_ we are. The world \_\_\_ is ours!