

The first book of
Soprano
Solos

THE CRUCIFIXION

from The Speckled Book, 12th century
translated by Howard Mumford Jones*

Samuel Barber

Moderato $\text{♩} = 56$ *mp*

At the cry of the first

mp *p* *mp*

ped. *ped.* *ped.*

rall. *mf a tempo*

bird They be-gan to cru-ci-fy Thee, O Swan! Nev-er shall la-

dolce *pp* *mf*

ped. * *legato, con pedale*

ment cease be-cause of that. It was like the part-ing of day from night.

espr. *cresc.*

ped. ped.

f *broadly*

Ah, — sore was the suff'ringborne By the bod-y of Ma-ry's

f

* Ped.

p *tenderly and slower*

Son, — But sor - er still to Him was the grief Which for His

p

Ped.

mf *p*

sake — Came up-on His Mo - ther. —

Tempo I *allarg.*

espr. *mf* *p* *mp*

Tempo I *allarg.*

* Ped.