

SATB/Piano

STAND OUT

Words and Music by PATRICK DeREMER and ROY FREELAND

SATB Arrangement by JEFFREY BOWEN

$\bullet = 140$ Upbeat Pop

Cm Eb/G

mf *f*

5 Cm Eb/G Cm

8 *mp* *mp*

O - pen up your eyes, take a look at me. Get

9 Cm7 *mp*

Words and Music by Patrick DeRemer and Roy Freeland
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11

— the pic-ture fixed in your mem - o - ry. I am driv - en by the rhy-thm like the

11

14

beat of a heart and I won't stop un - til I start to stand

Sing *mf* *mf*

Unis. *divisi*

14

Fm/C G Eb/G

17

out. Mm mm, stand out.

17

Cm Eb/G Cm

mf

20 21 *mp*

Solo

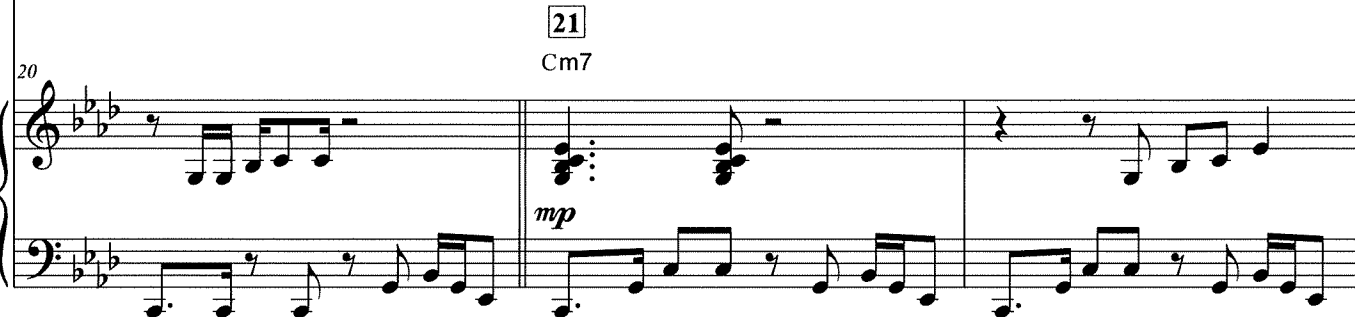
Some peo-ple set-tle for the typ-i-cal thing liv -

mp



20 21 Cm7

mp



23

- ing all their lives fad-ing in the wings. It ain't a ques-tion of 'if,' just a



23



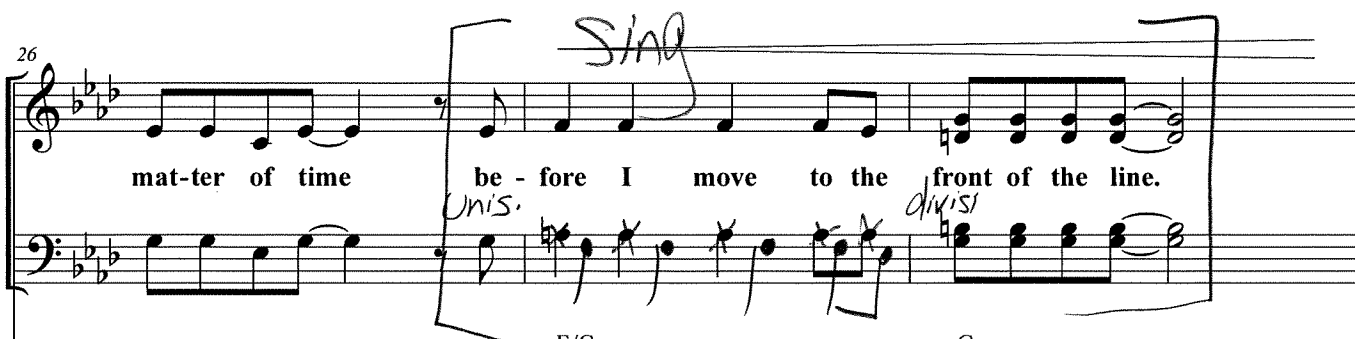
26

mat-ter of time be - fore I move to the front of the line.

Sing

Unis. *divisi*

F/G G



26



29 *mf*

Unis. And as your watch-ing ev-'ry move that I make you got-ta be-lieve that I've got

Detailed description: This system contains the first two staves of music. The top staff is the vocal line, starting with a dynamic marking of *mf* and a rehearsal mark of 29. The lyrics are "And as your watch-ing ev-'ry move that I make you got-ta be-lieve that I've got". A handwritten annotation "Unis." with an arrow points to the beginning of the vocal line. The bottom staff is the piano accompaniment, also starting with a dynamic marking of *mf*. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 2/4.

29

mf

divisi

Detailed description: This system contains the piano accompaniment for the second system. It features a dynamic marking of *mf* and a rehearsal mark of 29. The piano part consists of chords in the right hand and a moving bass line in the left hand. Handwritten annotations include "divisi" above the right hand and chord symbols: Ab, Db, and Ab. The key signature has three flats and the time signature is 2/4.

32

what it takes!

34 *f*

To stand out

Detailed description: This system contains the third and fourth staves of music. The top staff is the vocal line, with a dynamic marking of *f* and a rehearsal mark of 34. The lyrics are "what it takes! To stand out". The bottom staff is the piano accompaniment, also with a dynamic marking of *f* and a rehearsal mark of 34. The key signature has three flats and the time signature is 2/4.

32

f

34

Detailed description: This system contains the piano accompaniment for the third and fourth systems. It features a dynamic marking of *f* and rehearsal marks of 32 and 34. The piano part consists of chords in the right hand and a moving bass line in the left hand. Handwritten annotations include chord symbols: Bb, C, Ab, Db/Ab, and Eb. The key signature has three flats and the time signature is 2/4.

35

a boye the crowd, ev-en if I got-ta shout out loud! So

Detailed description: This system contains the fifth and sixth staves of music. The top staff is the vocal line, with lyrics "a boye the crowd, ev-en if I got-ta shout out loud! So". The bottom staff is the piano accompaniment. The key signature has three flats and the time signature is 2/4.

35

Fm Eb Db

Detailed description: This system contains the piano accompaniment for the fifth and sixth systems. It features chord symbols: Fm, Eb, and Db. The piano part consists of chords in the right hand and a moving bass line in the left hand. The key signature has three flats and the time signature is 2/4.

38

mine is the on - ly face you'll see, gon - na stand

38

stand

41

mp >

out so you no - tice me.

mp >

42

41

out

42

mf

44

solo mp 46

If the stick - y wheel's al - ways

mp

44

mp

47

get-tin' the grease, I'm to - tal-ly de-vot-ed to dis - tur-bin' the peace. And I'd do

47

50

(solo) (solo)

— it all a-gain when I get done un - til I be-come your

50

F/G

53

mf

mp

num - ber one. — I'm un-der your spell, I'm in o-ver my head and you

53

G Ab Db

mf

I'm un-der your spell, —

56 *ff*

know I'm go - ing all of the way ___ to the end ___

Back to the Chorus

56 *ff*

59 Instrumental Break

Ab *Db/Ab* *Ab* *Eb* *Fm* *Eb*

62 *Gb/Db Db* *Db/Ab* *Ab* *Eb* *Fm*

65 *Gb* *Abm/Gb Gb* *Db* **67** *Ab*

f *mf*

68

p
ff
p

71

p *divisi*
walk - ing - by -
p
I could make you stop and take a look at me in-*stead* of just...

74

mp
There's noth-*ing* that I would-n't do if it was get-*ting* you to no-*tice*

77 *mp* 79 *mf*

I'm a - live. *mf* *UNIS.* All I need is half a chance, a

77 *Bb* *Cm* 79 *Ab*

I'm a - live. *mf*

80 *divisi*

sec-ond thought, a sec-ond glance to prove I got what-ev - 'er it takes!

80 *Db* *Ab* *Bb* *C*

83 *mp* 84 *ff*

It's a piece of cake. *ff* To stand out a - bove the crowd,

83 *f* *ff* 84 *Ab* *Eb* *Fm*

86 *f*
 ev-en if I got-ta shout out loud. So mine is the on - ly face

86 Eb Db Db/Ab Ab Eb *f*

89 — you'll see, — gon - na stand out! ~~Wo — wo — hey yeah!~~

Solo riff

89 Fm Gb Db Eb Db/Eb Eb

92 *ff* Stand out! ~~Yeah, — yeah, yeah, yeah!~~ Stand out!

Solo riff

92 Ab Db/Ab Ab Db/Eb Cm/Eb Bbm/Eb Ab/Eb Ab Db/Ab Ab Eb *ff*

Solo riff

95

Wo, wo So mine is the on - ly face you'll see, gon - na

95

Db/Ab Ab Eb Fm

98

mf stand *ff* out *mp* so you no - tice me.

98

mf *ff* Gb Db Ab