

Silent Noon

Words by
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Music by
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Largo sostenuto *mf*

Your hands lie

mp *sonore*

simile

o - pen in the long fresh grass, The fin - ger

pp

points look through like ro - sy blooms: Your eyes smile

pp

peace. The pas-ture gleams and glooms 'Neath bil - low - ing

mf *cresc.*

This system contains a vocal line and piano accompaniment. The vocal line begins with a long rest followed by the lyrics "peace. The pas-ture gleams and glooms 'Neath bil - low - ing". The piano accompaniment starts with a mezzo-forte (*mf*) dynamic and includes a crescendo (*cresc.*) marking.

skies that scat-ter and a - mass.

f

This system continues the vocal line with the lyrics "skies that scat-ter and a - mass.". The piano accompaniment features a forte (*f*) dynamic marking.

Poco più mosso

pp *simile*

This system is a piano interlude. It begins with the tempo instruction "Poco più mosso". The piano accompaniment starts with a pianissimo (*pp*) dynamic and includes a "simile" marking.

All round our nest, far as the eye can

p

This system continues the vocal line with the lyrics "All round our nest, far as the eye can". The piano accompaniment starts with a piano (*p*) dynamic marking.

pass, are gold - en king - cup fields with sil - ver

edge, Where the cow pars - ley skirts the

pp haw - thorn hedge. *pp poco rall.* 'Tis vis - i - ble si - lence,

still as the hour - glass.

più p

a tempo Quasi recitative

Deep in the sun search'd growths the

a tempo cresc. *pp una corda*

dra - gon-fly hangs like a blue thread loos - en'd from the

sky: So this wing'd

Tempo I

hour is dropt to us from a - bove.

f *p*

poco rall. *mf* *a tempo*

Oh! clasp we to our hearts, for

poco rall. *mf* *sonore*

death - less dower, This close - com - pan - ion'd in - ar - tic - u - late

pp

hour, When two - fold si - lence was the song, the

pp

song of love.

