

# **Ensemble**

**Track starts @ m. 13**

**Sing @ m. 17**

**Stop @ m. 48**

GOMEZ: (cont.) "Come to me, my luscious wife - oh she of skin so pale, eyes so black, and dress cut down to Venezuela - and tell us what it is that every Addams hopes for!" [MUSIC OUT]  
 MORTICIA: "Darkness and grief and unspeakable sorrow."  
 GOMEZ: "I love it when you talk sexy!" [GO ON]

13

Vamp

rack

+Perc (guiro)

14 15 16 17

GOMEZ: *Sing*

When you're an

+Rd 2(T. sax), tpt, tbn.

sub. *f*

18

Ad -dams

19 20 21

you need to have a lit-tle moon - light.

When you're an

K2 (snaps) (important)

Perc (Fing Cym)

+Gtr. fl.

*mf*

Conductor

02. When You're An Addams [Rev. 1/12/12]

23 24 25

dams you need to feel a lit-tle chill. You

Detailed description: This block contains the vocal line for measures 23, 24, and 25. The melody starts with a quarter rest in measure 23, followed by eighth notes in measure 24, and a quarter note in measure 25. The lyrics are "dams you need to feel a lit-tle chill. You".

Vc. Tn. Sax

Detailed description: This block contains the instrumental line for Vc. Tn. Sax for measures 23, 24, and 25. It features a series of rests followed by a quarter note in measure 25.

26

gods

Detailed description: This block contains the instrumental line for Trombones for measures 26 through 29. It consists of two staves with complex rhythmic patterns, including eighth and sixteenth notes, and rests. The lyrics "gods" are positioned below the first staff.

27 28 29

ve to see the world in shades of gray. You

Detailed description: This block contains the vocal line for measures 27, 28, and 29. The melody consists of quarter notes in measure 27, a half note in measure 28, and a quarter note in measure 29. The lyrics are "ve to see the world in shades of gray. You".

Tbn.

Detailed description: This block contains the instrumental line for Trombones for measures 27, 28, and 29. It features a melodic line with eighth and quarter notes.

Detailed description: This block contains the second staff of the Trombone instrumental line for measures 27, 28, and 29, providing harmonic support with chords and rhythmic patterns.

30 have to put some poi - son in your day

31

32

33 When you're an

**MORTICIA:**

That's the way when you're an

A Sax Tr Sax

+Tpt. tbn.

+timp.

34 Ad - dams

35 you need to have a sense of

36 hu - mor.

37 When you're an

Ad - dams

(Morticia Laughs)

When you're an

Tpt. tbn.

cabasa

mp

mp

sub. mf

Conductor

02. When You're An Addams [Rev. 1/12/12]

39 40 41

Who  
Who

Sing

you need to have a taste for death.

Tpt. tbn cabasa Open

*mp*

43 44

es a - bout the world out - side and what it wants from you.

es a - bout the world out - side and what it wants from you.

Instrumental accompaniment for the second system.



Piano Conductor

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02 When You're An Ad-dams [Rev. 1.12.12]

45 When you're an Ad-dams  
46 When you're an Ad-dams  
47 you do what Ad-dams' al-ways  
48 you do what Ad-dams' al-ways

*mf*

Detailed description: This block contains the musical score for measures 45 through 48. It features two vocal staves (Soprano and Alto) and a piano accompaniment. The vocal lines are in a soprano clef with a key signature of one sharp (F#). The piano accompaniment is in a bass clef with a key signature of one sharp. The lyrics are: 'When you're an Ad-dams' (measures 45-46) and 'you do what Ad-dams' al-ways' (measures 47-48). A dynamic marking of *mf* is present in the piano part at measure 46.

Big & Festive!

48 do  
49 do  
50  
51

*ff*

*Stop*

Detailed description: This block contains the musical score for measures 48 through 51. It features two vocal staves and a piano accompaniment. The vocal lines are in a soprano clef with a key signature of one sharp. The piano accompaniment is in a bass clef with a key signature of one sharp. The lyrics are: 'do' (measures 48-49) and two empty staves (measures 50-51). A dynamic marking of *ff* is present in the piano part at measure 48. A handwritten word 'Stop' is written in the vocal staves at measure 48.