

# Alice

**Track starts @ m. 11**

**Sing @ m. 13**

**Stop @ m. 28**

MAL: "Well, as you can see, my wife isn't herself. So we'll be on our way."  
 ALICE: "No. We're in the middle of a game. So button your lip and sit your ass down!"  
 MAL: "Alice, I think you've had enough to-"  
 ALICE: "Remember how it used to be, Mal?" [GO ON]

Slower

ALICE: "How we'd look at each other and leave the restaurant in the middle of dinner and rush home and go upstairs; and sometimes we couldn't even wait and you'd just pull the car over to the side of the--"

LUCAS: "Mom!"

ALICE: "Lighten up, Lucas. Parents do it. Live with it. Remember, Mal? When we were crazy and the future didn't exist? What happened, Mal? The guy with the Grateful Dead t-shirt? Is he ever coming back? How long do I have to wait?" [GO ON]

Track

Vamp (vocal last x)

13

14

A wom-an waits for mar-riage a wom-an waits for chil-drenshe

A Sax Sop. Sax

mp +Str, K2, Tbn.

Growing In Intensity

15 16 17 18

waits for her big Mal to come back home. At five - o'-clock. Or six o'-clock. 'Til it's

Tpt. *mf*



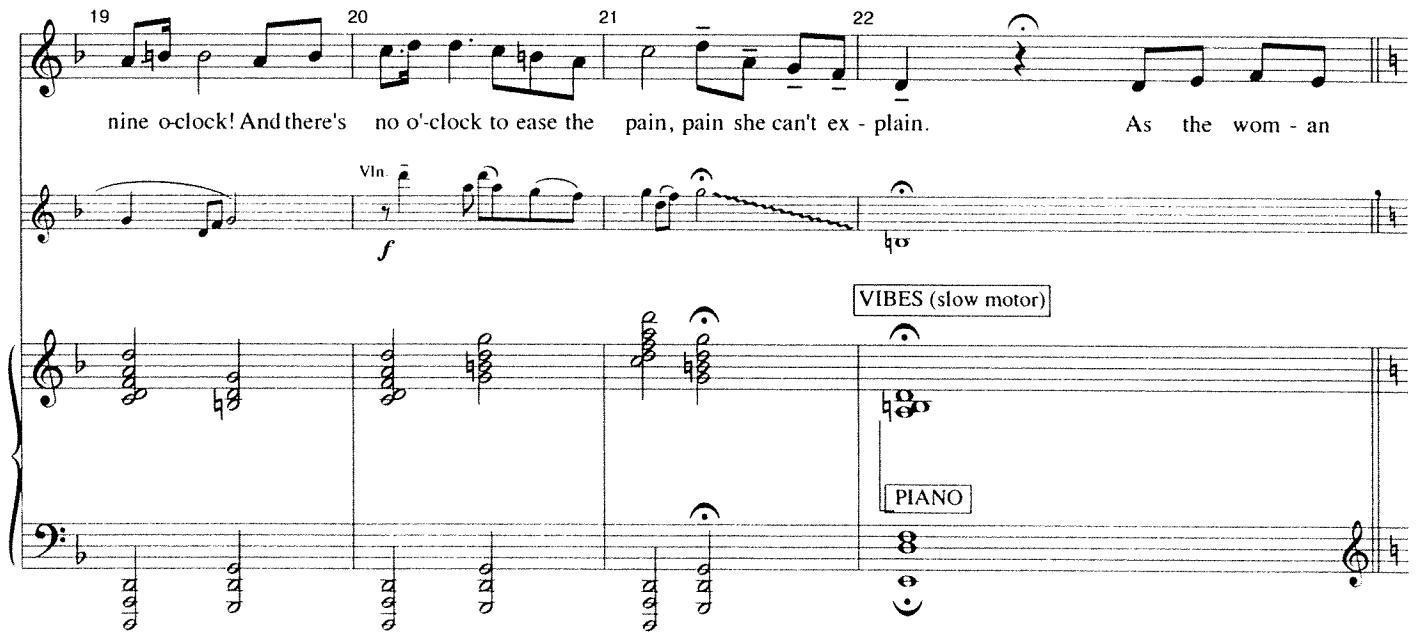
19 20 21 22

nine o'clock! And there's no o'clock to ease the pain, pain she can't ex - plain. As the wom - an

Vln. *f*

VIBES (slow motor)

PIANO



23 Aznavour-ian (Expressive and Expansive)

24 25 26 **molto rit.**

waits in the dark for a spark that once was there that is - n't there not ev-er

tutti  
PIANO

VIBES (8vb) *cresc. poco a poco*

*mp* 8va  
(L.H. crossover)

PIANO

6  
+8vb

Grand LURCH: "Grrrngh!"

27 28 31

there! A - lone and

Tpt. Tbn. **molto rit.**

VIBES (loco)

*ff* *sub. p*

Stop