

Wednesday

Track starts @ m. 55

Sing @ m. 58

Stop @ end

Slightly Brighter

65 Christ-mas eve? Su-gar plums! 66 67 String quar-tets and Chi-a Pets and af-ter-noon ba - na-na splits.

+Perc. (cowbell)
mf

72 An-gels watch-ing as I sleep and 73 Li-be-ra-ce's great-est hits! 75 Have got me

GRAND PIANO
"STEINWAY IVORY"
8va (sounds loco + 8vb)
soli 3 3
ff 3 3

76 77 78 79 pulled in a new di-rec - tion, if they keepin-sis - ting, I'll stop re-sis - ting. Just watch me

POP PIANO

80 pulled in a new di-rec - tion! I should stay in the dark, not o-bey

81

82

mp

83 ev' - ry spark, but the boy _____ has a bite bet-ter far _____ than his bark. And you

84

85

mf

86 bet I'll bite, too. _____ Do what's tru-ly tab - oo, _____ as I'm pulled in a new _____ di-

87

88

89

90

91

cresc.

sub. p

98

99 100 101 102

rec - tion.

rit.

rit.

Stop

The musical score consists of three systems. The first system is a vocal line starting at measure 98 with a boxed '98'. It contains notes for measures 98, 99, 100, 101, and 102. The second system is the piano accompaniment, starting at measure 98. It includes chords, triplets, and dynamic markings like 'rit.' and 'sfz'. The third system continues the piano accompaniment. A large handwritten 'Stop' is written across the right side of the score, with a bracket indicating the end of the passage.