

# **Morticia**

**Track starts @ m. 13**

**Sing @ m. 15**

**Stop @ m. 41**

8 *rall.* 9 *rall.* 10 **A Tempo**

con-stant. na-ive! This eve-ning's get-ting se-ri-ous, these O-hi-o-ans won't leave. But

**A Tempo**

*rall.*

*f* +timp.

11 *rit.* *Track* 12 13 14

I can't let these lat-est troubles rob me of my bliss, for when I'm scared of true dis-as-ter I re-mem-ber this...

*mp* *mp* *rit.* *Bs. Cl. solo*

(Bb) (b) (b)

15 **Swing 8ths** 16 17 18

Death is just a-round the cor-ner, wait-ing pa-tient-ly to strike.

**Swing 8ths** *K2 (celesta)*

*PIANO* *+Gtr. Str.*

19 20 21 22

One un-planned e - lec - tro - cu - tion, that's the kind of end I can comp - re - hend.

+Cl.

+Perc.  
(cym scrape)

[SFX]

23 24 25 26

When I'm feel - ing un - in - spi - red, or I need a lit - tle spree.

27 28 29 30

I'm re - born know - ing death is just a - round the cor - ner com - ing af - ter me.

*p*

**MORTICIA:** "Coroner. Get it? Death is just around the corner?"

31 *Tpt. tbn.* 32 33

34 35 36 37

Death is just a-round the cor - ner, wait - ing high up-on the hill.

**Vamp** (*vocal last x*)

*Fl.* (+*vln*)

(*Vocal last x*)

*mf*

38 39 40 41

Some-one bur-ied in an av'-lanche? That's the kind of gig I could real-ly dig.

Perc. (*vibraslap*)

*Stop*