

Gomez

Track starts @ m. 13

Sing @ m. 17

Stop @ m. 48

GOMEZ: (cont.) "Come to me, my luscious wife - oh she of skin so pale, eyes so black, and dress cut down to Venezuela - and tell us what it is that every Addams hopes for!" [MUSIC OUT]

MORTICIA: "Darkness and grief and unspeakable sorrow."

GOMEZ: "I love it when you talk sexy!" [GO ON]

13

Vamp

Musical score for measures 13-17. The score includes a vocal line for Gomez, piano accompaniment, and percussion parts. Measure 13 is marked with a box containing the number 13. The word "Vamp" is written above the first staff. The vocal line begins at measure 17 with the lyrics "When you're an". Handwritten notes include "rack" and "sing" in a large, stylized font. The piano part features a rhythmic pattern with accents and slurs. Percussion parts include "+Perc (guiro)", "+Rd 2 (T. sax), tpt, tbn.", and "sub. f".

18

Musical score for measures 18-21. The score includes a vocal line for Gomez, piano accompaniment, and percussion parts. Measure 18 is marked with a box containing the number 18. The vocal line continues with the lyrics "Ad-dams you need to have a lit-tle moon - light. When you're an". The piano part continues with a similar rhythmic pattern. Percussion parts include "K2 (snaps) (important)", "Perc (Fing. Cym)", and "+Gtr, fl.". The dynamic marking "mf" is present in the piano part.

22 23 24 25

Ad-dams you need to feel a lit-tle chill. You

Detailed description: This block contains the vocal line for measures 22 through 25. The melody starts with a quarter rest in measure 22, followed by a quarter note G4 in measure 23, and continues with eighth and quarter notes in measure 24, ending with a quarter note G4 in measure 25. The lyrics are: "Ad-dams you need to feel a lit-tle chill. You".

Vc, Tn. Sax

Detailed description: This block contains the instrumental line for Violin and Tenor Saxophone for measures 22 through 25. It features a melodic line that mirrors the vocal line, starting with a quarter rest in measure 22 and ending with a quarter note G4 in measure 25.

+bongos

Detailed description: This block contains the piano and bongos accompaniment for measures 22 through 25. The piano part features a rhythmic pattern of eighth and quarter notes with various accidentals. The bongos part provides a consistent rhythmic accompaniment.

26 27 28 29

have to see the world in shades of gray. You

Detailed description: This block contains the vocal line for measures 26 through 29. The melody starts with a quarter note G4 in measure 26, followed by eighth and quarter notes in measure 27, and continues with quarter notes in measure 28, ending with a quarter note G4 in measure 29. The lyrics are: "have to see the world in shades of gray. You".

Tbn.

Detailed description: This block contains the instrumental line for Trumpet for measures 26 through 29. It features a melodic line that mirrors the vocal line, starting with a quarter note G4 in measure 26 and ending with a quarter note G4 in measure 29.

Detailed description: This block contains the piano accompaniment for measures 26 through 29. It features a complex rhythmic and harmonic structure with various chords and melodic lines in both hands.

30 have to put some poi - son in your day. 31 32 33

When you're an

MORTICIA:

That's the way when you're an

A. Sax, Tn. Sax

+Tpt, tbn.

+timp.

34

34 Ad - dams 35 you need to have a sense of 36 hu - mor. 37 When you're an

Ad - dams (Morticia Laughs) When you're an

Tpt, tbn. *mp* cabasa *mp*

sub. mf

38 39 40 41

Ad - dams Who

Ad - dams you need to have a taste for death. Who

Tpt, tbn. cabasa Open

mp

42 43 44

cares a - bout the world out - side and what it wants from you.

cares a - bout the world out - side and what it wants from you.

45 46 47

When you're an Ad-dams you do what Ad-dams' al-ways

When you're an Ad-dams you do what Ad-dams' al-ways

f *mf*

Detailed description: This block contains musical notation for measures 45, 46, and 47. It features two vocal staves (treble clef) and a piano accompaniment (grand staff). The vocal lines have lyrics: 'When you're an Ad-dams you do what Ad-dams' al-ways'. The piano accompaniment includes dynamics *f* and *mf*, and various articulation marks like accents and slurs.

48

Big & Festive!

48 49 50 51

do. Stop

do.

ff

Detailed description: This block contains musical notation for measures 48, 49, 50, and 51. It features two vocal staves (treble clef) and a piano accompaniment (grand staff). The vocal lines have lyrics: 'do.' and 'Stop'. The piano accompaniment includes the dynamic *ff* and various articulation marks like accents and slurs.