

Plankton

“When the Going Gets
Tough”

Music starts @ m. 1

Sing @ m. 1

Stop @m. 35

Keyboard 3-Conductor

SpongeBob

5

WHEN THE GOING GETS TOUGH

(PLANKTON, KAREN, BACKUP FISH, SPONGEBOB, MAYOR & ENSEMBLE)

Music and Lyrics by T. I.
Arr. and Orch. by Tom Kitt

CUE:

PLANKTON: Give me a beat, Karen. A hip-hop beat.

KAREN: Come on, Sheldon.

You couldn't rap if your life depended on it.

PLANKTON: Oh yeah? Watch. [MUSIC]

Hip Hop

(He starts the song very uncomfortable and straight – a one-celled organism trying to rap for the first time.)

1 PLANKTON: 2 3

This task force is for los - ers, I've got the per - fect plan,

TACET

Solo
Drs.
HH/SD

4 5 6

Right now the get - tin's good, so let's get out while we can. Look, la - va's pret - ty hot, Let's

Hand Claps

Low Hip Hop Boom

7 8 9

give in to our fear, dis - as - ter's on its way that means we can't spend no more time in here!

10

You all know who I am? Ev - il gen - ius - Gi - ant brain. You can't stop a vol - ca - no, I

Vlns, Vlas,
+G1 sus.

Vcl. F#m +H.Clap sim. F#m/B F#m

Bs, BD +HH 's +Tri. +Tri.

13

mean are you all in - sane? The ones who stay will all be vap - or - ized with - out a doubt, be -

F#m E

(Tri.) Tri. sim.

16

fore that suck - er blows we've got to get the fish out! (fish out, fish out, fish out) So let's go.

Asus/G f Cowbell Asus

G2: Elec. p Drs. Heavier Beat! Rev.Cym.

Keyboard 3-Conductor

#5 - WHEN THE GOING GETS TOUGH - p. 3

SpongeBob

20 **PLANKTON:** 21 22 23

And be gone. Uh le-go. And be gone. Uh le-go.

Brs, Sxs, K1: Hns. (+8vb)

mf **RH PLAY** **PIANO** **TACET**

(G2 OUT) *mf* Tri.

K2, Bs, HH

+"ahh" sound

+"ahh" sound

"ahh" *sim.*

V.S.

Keyboard 3-Conductor

#5 - WHEN THE GOING GETS TOUGH - p. 4

SpongeBob

24
And be gone. 25 Uh le-go. 26 And we gone. 27 Cuz when the go-ing gets

PLAY
+SD
+Rev.Cym.

28
tough 29 That means it's time to get 30 lost 31 When the go-ing gets

(high and screechy)
BACKUP FISH:
(concert)

When the go-ing gets tough That means it's time to get lost

+G1 o's

w/G2
f F#m
w/Elec.HH

TACET

F#m/B F#m

Bs. (8vb)
+K1: Deep Bs. +Tri. +Tri.

(KAREN has been watching PLANKTON as he performs. He's getting more and more swagger with every line. KAREN is impressed with him for the first time in a long while.)

(SPONGEBOB, however, doesn't like where this is going.)

32 33 34 35

tough That means it's time to get lost So le-go, and we gone let's be-gone!

When the go-ing gets tough That means it's time to get lost let's be-gone!

RH PLAY

E Asus/G

Tri. sim.

36 **SPONGEBOB:** 37 38

Hold on, Plank-ton— I am simp-ly shocked. Bi - ki - ni Bot - tom is our home, I

Vlns, Vlas. (K2 cue)

mf G2 sus. (G1 OUT) **TACET**

F#m Vcl. F#m/B F#m

Bs. (cue-loco) V.S.