

Pearl

“Daddy Knows Best”

Music starts @ m. 48

Sing @ m. 50

Stop @m. 66

Keyboard 3-Conductor

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SpongeBob

(The lights shift as we go inside PEARL's head and hear her inner thoughts.)

Sing
Slow, Wamy, Soulful
PEARL:

48
49
50

Mon - ey! Hah!

I should be — my dad-dy's

(G's OUT) K1 Solo

G Eb D E7 K1

w/Drs. +Cym. s (Bs. OUT)

51
52
53

great-est prize — But in-stead he's got dol-lar signs in his eyes. —

G1

D7 GMaj7 CMaj7 f G5 G#5

Bs: Elec. w/Bs. +G's +Toms

54
55

Dad - dy, you just — don't un - der - stand, —

K2: Org.

Am7 C5 C#5 D7 A5 Ab5

+Cr. Drs. big fill

56 57

All I care a - bout is rock-ing out with my fav-'rite band!

mp

G Maj7 *fp* C Am/C CMaj7 C

w/Drs.

(We see in silhouette [in PEARL's mind] three crazy-haired rock stars: THE ELECTRIC SKATES.)

KRABS:
(Making sounds with his bags of coins.)
Can you hear it, Pearl?!

58 59 60 61

PEARL:

Oh, the feeling that it creates— When I hear the El-ec-tric Skates!

ELECTRIC SKATES:

Yeah yeah yeah... Yeah yeah...

Vins, Vla. (+8vb)

LOGIC MOTION SEQUENCES "Flow Motion"
K1 sim.

K1, G2 comp

PLAY

Am7
mf LOGIC SEQUENCE ELEMENTS "Square Fifths"

mp Am6 Am Asus A A7 Asus A Asus A5

+Drs. ♩'s w/backbeat

Keyboard 3-Conductor

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SpongeBob

62

PEARL:

63

Musical staff for Pearl's vocal line, measures 62-63. The staff shows a melodic line in treble clef with a key signature of one flat and a 4/4 time signature. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4.

ENS. WOMEN:

Dad-dy can you hear me?

Can you hear me at all?

p (Off, distant.)

Musical staff for Ensemble Women, measures 62-63. The staff shows a rhythmic accompaniment in treble clef, consisting of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4.

Mon-ey mon-ey mon-ey mon-ey mon-ey mon-ey mon-ey mon-ey

ENS. MEN:

p (Off, distant.)

Musical staff for Ensemble Men, measures 62-63. The staff shows a rhythmic accompaniment in treble clef, consisting of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4.

Mon-ey mon-ey mon-ey mon-ey mon-ey mon-ey mon-ey mon-ey

Musical staff for keyboard accompaniment, measures 62-63. The staff shows a bass line in bass clef with notes: G3, A3, Bb3, C4, Bb3, A3, G3, F3, E3, D3.

Musical staff for keyboard accompaniment, measures 62-63. The staff shows a chordal accompaniment in treble clef with notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4.

A
sub. p

A7

A

64

65

Musical staff for Pearl's vocal line, measures 64-65. The staff shows a melodic line in treble clef with a key signature of one flat and a 4/4 time signature. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4.

Musical staff for Ensemble Women, measures 64-65. The staff shows a rhythmic accompaniment in treble clef, consisting of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4.

Mon-ey mon-ey mon-ey mon-ey mon-ey mon-ey mon-ey mon-ey mon-ey mon-ey mon-ey mon-ey mon-ey

Musical staff for Ensemble Men, measures 64-65. The staff shows a rhythmic accompaniment in treble clef, consisting of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4.

Mon-ey mon-ey mon-ey mon-ey mon-ey mon-ey mon-ey mon-ey mon-ey mon-ey mon-ey mon-ey mon-ey

Musical staff for keyboard accompaniment, measures 64-65. The staff shows a bass line in bass clef with notes: G3, A3, Bb3, C4, Bb3, A3, G3, F3, E3, D3.

Musical staff for keyboard accompaniment, measures 64-65. The staff shows a chordal accompaniment in treble clef with notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4.

cresc.
D

E5

TACET

Drs.

w/Drs, G2

Keyboard 3-Conductor

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SpongeBob

(KRABS kisses and dances with his money.)

Back to original feel, but slower and more strident

66

PEARL:

67

68

69

Dad - dy!

Dad - dy can you hear me?

Can you

KRABS:

Mon - ey mon - ey in the air!

Mon - ey mon - ey eve - ry - where!

K2: Org.

Stgs.
(+8yb,
15mb)

K1, G2 (2&4)
Hns.

TACET

A

G1

E

+Vcl,
K2: Tuba
Cr,
BD

Drs. sim.

70

71

72

73

hear me?

Oh,

dad - dy!

Dad - dy!

Mon - ey mon - ey do not share -

Mon - ey!

Mon - ey!

Vln.

mp

w/K's, G's, Vla.

D

A

F

E

A

F

E