

# Patchy

“Poor Pirates”

Music starts @ m. 63

Sing @ m. 68

Stop @m. 96

#11 - POOR PIRATES - p. 2

SpongeBob

Keyboard 3-Conductor

51 52 53 54 55

Some of us just want ad - ven - ture, The o - pen sea

+Fl 8va

Vln. (Fl. out)

E $\flat$  B $\flat$  D

56 57 58 59 60

wind in our ear - - - rings.

Vln 1, Fl, Cl. - 3 8ves

D7/A B $\flat$ Maj7/E $\flat$  /B $\flat$  E $\flat$

+pizz. Bs. +pz. Vcl.

Musio

(OTHER PIRATES appear from various locations around the theatre. Each carries a different makeshift instrument.)

61 62 63 64 65 66 67

Why are we con-stant - ly mis - un - der - stood? Don't you know Pi - rates have feel-ings?

Stgs.

w/pizz. Stgs.

F

PIANO

PLAY +Vcl.

Keyboard 3-conductor

#11 - POOR PIRATES - p. 3

SpongeBob

68 **Sing** 69 70 71 72 73 74 75 76

Poor Pi - rates P - O - O - AAAAAAR Poor Pi - rates P - O - O - AAAR Poor

PIRATE WOMEN:

Poor Pi - rates P - O - O - AAAAAAR Poor Pi - rates P - O - O - AAAR Poor

PIRATE MEN:

Poor Pi - rates P - O - O - AAAAAAR Poor Pi - rates P - O - O - AAAR Poor

Stgs.

*mf*  
+G1:Ac. strum  
(G2 cont'd.)

*f* HH etc. Bb F Gm

77 78 79 80 81 82 83 84

Pi - rates Can't de - ny this sim - ple truth: Poor

Pi - rates Can't de - ny this sim - ple truth: Poor

Pi - rates Can't de - ny this sim - ple truth: Poor

Eb Bb F F

#11 - POOR PIRATES - p. 4

SpongeBob

Keyboard 3-Conductor

85 86 87 88 89 90 91 92

Pi - rates P - O - O - AAAR Peo-ple too.

Pi - rates P - O - O - AAAR

Pi - rates P - O - O - AAAR

Fl, Cl, Stgs. Fl, Cl 15mb

*mf*  
+Xylo, w/Stgs.

*mf*  
D D7

Vcl. cont. db's

93 94 95 96 97 98 99 100

too

too

too

Stgs. tutti 8ves

*mf* *mp*

*mp*  
w/G1, Gm  
K2:Hpsc.

/D Gm /D Gm /D Gm

*mf*  
Gm

PATCHY: They came from the dive bar!