

O MISTRESS MINE

William Shakespeare

Roger Quilter

Allegro moderato (♩ = 80)

mf

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment is written in grand staff (treble and bass clefs) with the same key signature and time signature. It starts with a *mf* dynamic and features a rhythmic pattern of eighth and sixteenth notes. The system concludes with a *poco rit.* marking and a *mp* dynamic.

O mis-tress
a tempo

The second system continues the vocal line and piano accompaniment. The vocal line has lyrics: "mine, where are you roam - ing? O_ stay and hear, your true love's". The piano accompaniment continues with its rhythmic accompaniment.

The third system shows the piano accompaniment continuing. It features a variety of chordal textures and rhythmic patterns, including some chords with a flat (Bb) in the bass line.

The fourth system continues the vocal line and piano accompaniment. The vocal line has lyrics: "com - ing, That can sing both high and low; Trip no". The piano accompaniment continues with its rhythmic accompaniment.

The fifth system shows the piano accompaniment continuing. It features a variety of chordal textures and rhythmic patterns, including some chords with a flat (Bb) in the bass line.

poco cresc.

fur - ther, pret - ty sweet - ing; Jour - ney's end in lov - ers'

poco cresc.

poco rit. *a tempo*

meet - ing, Ev' - ry wise man's son doth know. —

poco rit. *f a tempo*

p

What is

poco rit. *p a tempo*

love? 'tis not here - aft - er; Pres - ent mirth hath pres - ent

cresc.

laugh - ter; What's to come is still un - sure: In de -

cresc.

- lay there lies no plen - ty; Then come kiss me, Sweet - and -

f

f

mf

poco rit.

twen - ty, Youth's a - stuff will not en - dure, not en - dure, —

a tempo

mf

poco rit.

mp

mp poco meno mosso

Mis - tress mine, where are you roam - ing?

rit.

poco meno mosso

p espress

pp

