

O del mio dolce ardor

O thou belov'd

Aria

LOW

English version by
Dr. Theodore Baker

Christoph Willibald von Gluck
(1714 - 1787)

Moderato *p dolcissimo*

Voice

O del mio dol - ce ar -
O thou be - lov'd, whom

Piano

p

dor - - - - - bra - ma - - - to og - get - -
long - - - - - my heart de - sir - -

to, bra - ma - - - to og - get - - to,
eth, my heart de - sir - - eth,

The musical score consists of three systems. Each system has a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The lyrics are written below the vocal line, with hyphens indicating syllables that span across notes. The tempo is marked 'Moderato' and the dynamics include 'p' (piano) and 'p dolcissimo' (pianissimo).

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p

L'au - ra che tu re - spi - ri,
 At length the air thou breath - est

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a dynamic marking of *p* (piano) and contains the lyrics "L'au - ra che tu re - spi - ri,". The piano accompaniment features a complex texture with many beamed sixteenth notes in the right hand and a more rhythmic bass line in the left hand.

al - fin re - spi - ro,
 my soul in - spir - eth,

The second system continues the musical score. The vocal line contains the lyrics "al - fin re - spi - ro," and "my soul in - spir - eth,". The piano accompaniment maintains its intricate texture of beamed sixteenth notes, providing a steady accompaniment for the vocal melody.

f *p*

al - fin re - spi -
 my soul in - spir -

The third system concludes the musical score. The vocal line features a dynamic shift from *f* (forte) to *p* (piano) and contains the lyrics "al - fin re - spi -" and "my soul in - spir -". The piano accompaniment also shows dynamic markings, with *f* in the right hand and *p* in the left hand, mirroring the vocal dynamics.

ro. O - vun - - que il guar - - do jo
eth. Wher - e'er mine eye - - may

gi ro, Le tue va - ghe sem - bian - ze A -
wan - - der, Still of thee some vague sem - blance Doth

mo - re in me - di - pin - ge: Il mio pen - sier si fin - ge
Love a - wake with - in me, My ev - 'ry thought doth win - me

Le più lie - - te spe -
To yet fond - - er re -

ran - - - ze; E nel de -
 mem - - - brance; And in this

dim. *p*

si - o che co - sì m'em - pie il pet - to
 ar - dor that all my bo - som so fir - eth

p *cresc.* *dolce*
 Cer-co te, chia-mo te, spe -
 Thee I seek, Thee I call, Fond -

pp

p *ten.* *pp* *(a piacere)*
 ro e so - spi - ro. Ah!
 ly and e'er fond - er. Ah!

p col canto *pp*

p

O del mio dol - ce ar - dor bra -
O thou be - lov'd, whom long my

p

ma - - to og - get to, bra - ma - - to og -
heart de - sir - - eth, my heart de -

p

get - - to, U'an - ra che tu re -
sir - - eth, At length the air thou

spi - ri, al - fin re -
breath - est my soul in -

spi - ro, al -
spir - eth, my

fin, al - fin re - spi - ro.
soul, my soul in - spir - eth.