

My Lord, What A Mornin'

Rev. VIII, 10

Negro Spiritual
arranged by
H. T. BURLEIGH

Adagio non tanto *p*

Voice

My Lord what a morn-in',

Piano

p

mf

My Lord what a morn-in', Oh, my Lord what a morn-in', When de

stars be-gin to fall, When de stars be-gin to fall.

*) NOTE: In one of the earliest editions of the Jubilee songs this word was "mournin'."

mf

My Lord what a morn-in', My Lord what a morn-in', Oh,

p *mf*

my Lord what a morn - in', When de stars be - gin to

a tempo

fall, When de stars be-gin to fall.

mf *rit* *a tempo*

poco più mosso

Done quit all my worl' - ly ways Jine dat heb-ben-ly

f

ban' Done quit all my worl' - ly ways

cresc. e rit.

jine dat - a heb-ben - ly ban' Oh!

rit. molto

mf Tempo I *mf*

My Lord — what a morn-in', My Lord — what a

mf

Detailed description: This system contains the first two lines of the musical score. The top staff is the vocal line in G major (one flat), starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note G4. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. The dynamic is marked *mf* (mezzo-forte).

morn-in, Oh, my Lord what a morn-in', When de

colla voce

Detailed description: This system contains the second and third lines of the musical score. The vocal line continues with a half note G4, followed by quarter notes A4, B4, and C5, then a half note G4. The piano accompaniment continues with chords and a bass line. The dynamic is marked *colla voce* (with the voice).

stars be-gin to fall.

p *rit. e dim.* *pp*

Detailed description: This system contains the third and fourth lines of the musical score. The vocal line has a half note G4, followed by a long note G4 with a fermata. The piano accompaniment features a right hand with chords and a left hand with a bass line. The dynamic is marked *p* (piano), then *rit. e dim.* (ritardando e diminuendo), and finally *pp* (pianissimo).