

# Loveliest of Trees

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Allegretto grazioso ♩ = 96

Voice

Piano

*p*

*ped* \* *simile*

*mf*

*molto semplice*

Love - liest of trees, the cher - ry

5 m D S S T D

*p*

\*Poem from "A Shropshire Lad" Printed by permission of Grant Richards, London, publisher.

now is hung with bloom a - long the

*cresc.* *dim.*

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in a treble clef with a key signature of one flat (B-flat). The lyrics are "now is hung with bloom a - long the". The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one flat. It features a steady eighth-note accompaniment in the bass and a more melodic line in the treble. Dynamic markings include *cresc.* and *dim.*

bough, And stands a - bout the wood - land

*mf*

Detailed description: This system contains the second two lines of music. The vocal line continues with the lyrics "bough, And stands a - bout the wood - land". The piano accompaniment continues with similar rhythmic patterns. A dynamic marking of *mf* is present.

ride Wear - ing white for East - er - tide.

*p*

Detailed description: This system contains the final two lines of music. The vocal line concludes with the lyrics "ride Wear - ing white for East - er - tide." The piano accompaniment features a *p* (piano) dynamic marking.

*cresc.* *poco f*

*f più animato*

Now, of my three - score years and ten.

*più animato*

*mf*

Twen - ty will not come a - gain,

*mf* *cresc.*

And take from sev - en - ty springs a

score, It on - ly leaves me

*f* *p*

*red.*

fil - ty more.

*poco f* *pp subito*

*red.*

*pp*  
And since to look at things in bloom

*tranquillo e sempre pp*

*And* \*

Rif - ty springs are lit - tle room,

*pp*  
A - bout the wood - lands will go To

*pp* *mp*

*poco rit.*

see the cher - ry hung with

*poco rit.*

Ped. \*

*a tempo*

snow.

*a tempo*

*pp*

*mp*

Ped. \*

*pp*

Ped. \*