

Love Has Eyes

Girls Class 3 Low

Sir HENRY BISHOP
Edited by Richard D. Row

Allegretto moderato

Piano introduction in G major, 2/4 time. The right hand features a melodic line with slurs and accents, while the left hand plays a steady accompaniment of eighth notes. Measure numbers 1 through 4 are indicated below the staff.

p

Love's blind, they say, — Oh! nev-er! nay, — Can words love's
 Love's wing'd, they cry, — Oh! nev-er! I, — No pin-ions —

pp a tempo

Vocal line with lyrics and piano accompaniment. The piano part consists of chords in the right hand and a simple bass line in the left hand. Measure numbers 5 through 7 are indicated.

rit. *p a tempo*

grace im-part? — The fan-cy weak, — The tongue may speak, —
 have to — soar. — De-ceiv-ers rove, — But nev-er love, —

pp a tempo

Vocal line with lyrics and piano accompaniment. The piano part continues with chords and a bass line. Measure numbers 8 through 10 are indicated.

f *(rit.) (a tempo) dolce*

But eyes a-lone the heart, In one soft look what lan-guage
 At-tach'd, he roves no more: Can he have wings who nev-er

f *rit.* *p a tempo*

Vocal line with lyrics and piano accompaniment. The piano part features a more active accompaniment in the right hand. Measure numbers 11 through 14 are indicated.

Girls Class
Vol

lies, Oh, yes, be - lieve me, love has eyes, oh, — love has — eyes, —
flies? And yet, be - lieve me, love has eyes, oh, — yes, love has eyes, —

rit.

15 16 17 18
colla voce

p a tempo

Love has eyes, Oh, — love has eyes, — Oh, yes, be-lieve — me, — love has eyes,

pp a tempo

19 20 21 22

mf brightly *p (subito)* *f* *rit.*

Oh, — yes, be-lieve me, Oh, — yes, be-lieve me, Oh, — yes, be-lieve me, — love has

mf *p (subito)* *f* *rit.* *colla voce*

23 24 25 26

a tempo

eyes. —

f a tempo

27 28 29 30