

Krabs

“Daddy Knows Best”

Music starts @ m. 1

Sing @ m. 2

Stop @m. 49

Keyboard 3-Conductor

SpongeBob

7

DADDY KNOWS BEST (KRABS, PEARL, ELECTRIC SKATES & ENSEMBLE)

Music and Lyrics by Alex Ebert
Arr. and Orch. by Tom Kitt

CUE:

KRABS: We're in a crisis here— and when you're in a crisis, there's only one thing you can depend on.

PEARL: You mean family?

KRABS: No.

SPONGEBOB: Community?

KRABS: (*Shaking his head.*) You're kidding, right? [MUSIC]

1 KRABS: 2 Easy 2 $\text{♩} = 90$ 3 4

When time is short and the end is near, it's im - por - tant to i - den - ti - fy what

(*FOLEY: KA-CHING! throughout number*) Alto

mf

TACET *fast arp.* K1: Org.

mp C7 K1: Pno. *mf* F G1: El. 8vb (cued in Stgs.) G2: Ac.

Vcl, Bs: Ac, K2: Tuba Drs. time (Clave/BD) Perc: Noisy Things rim SD Drs. *sim.*

PEARL: You don't understand me.
Maybe it's because we're not the same species.
Which is pretty weird, now that I think about it—

5 6 7 8 9 (to 36)

you hold dear. It's clear, Pearl: your dad - dy al - ways knows best.

Hns.

mp

Adim Ab C7 F

Keyboard 3-Conductor

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SpongeBob

KRABS: (to SPONGEBOB) Close yer eyes, boy, this part's not for you.

36 37 38 39

Let me show you what counts more than all the rest.

3x

Stgs. 3rd x only

Ten. G1
Brs. Am
Ten, Brs. mf
Hns. f

K1
Adim Am F (G2 out) (K2 out) Tutti f
Tbn.

(SPONGEBOB dutifully covers his eyes. And KRABS starts revealing money everywhere! He travels to numerous hiding places on the stage where he's stashed his cash for years. He begins packing it into his suitcases. Every time he reveals his cash, there is a KA-CHING!) (FOLEY: KA-CHINGS!)

40 41 42 43

Mon-ey mon-ey mat-ters most! Mon-ey mon-ey I can boast!

Stgs.

Hns. w/Tbn

K1:Pno.

G Steel Drs. Mando, G3 comp D

w/K1: Pno.

44 45 46 47

Mon-ey mon-ey make a toast to: Mon - ey! Mon - ey!

Stgs. +8vb mf

cresc. poco a poco

Banjo C G Eb D G Eb D

Keyboard 3-Conductor

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SpongeBob

(The lights shift as we go inside PEARL's head and hear her inner thoughts.)

Slow, dreamy, soulful
PEARL:

48 Mon - ey! Hahl I should be my dad-dy's

49

50

mf

(G's OUT)

K1 Solo

Cym. ♪'s (Bs. OUT)

w/Drs.

51 great-est prize. But in-stead he's got dol-lar signs in his eyes.

52

53

G1

D7

GMaj7

CMaj7

f G5 G#5

Bs: Elec. w/Bs. +G's +Toms

54 Dad - dy, you just don't un - der - stand,

55

K2: Org.

f

Am7

C5 C#5

D7

A5 Ab5

+Cr. >

Drs. big fill