

# HOMeward BOUND

Arranged by  
JAY ALTHOUSE

Words and Music by  
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Tenderly (♩ = 69-76)

*mp*

In the qui - et mist - y

*mp* (bell-like) 2 3

4

morn - ing when the moon has gone to bed, when the spar - rows stop their

4 5 6 7

8

sing - ing and the sky is clear and red. When the

8 9 10

1

sum - mer's ceased its gleam - ing, when the corn is past its

11 12 13

prime, When ad - ven - ture's lost its mean - ing, I'll be

14 15 16

*mf*

home - ward bound in time. Bind me not to the

17 18 19

*f*

pas - ture: chain me not to the plow. Set me

20 21 22

*f*

23 *decresc.* (9) *mp*

free to find my call - ing and I'll re - turn to you some - how.

23 *decresc.* 24 25 *mp* 26

27 *mp* 29

If you find it's me you're miss - ing, if you're

27 28 29 30

31 *cresc.* *decresc.*

hop - ing I'll re - turn. To your thoughts I'll soon be

*cresc.* 31 32 *decresc.* 33

34 *mp*

list - 'ning in the road I'll stop and turn. Then the

*mp* 34 35 36

*cresc.*

wind will set me rac - ing as my jour - ney nears its

37 38 *cresc.* 39

*mf* *decresc.*

end, and the path I'll be re - trac - ing when I'm

40 *mf* 41 *decresc.* 42

*mp* *f* **45**

home - ward bound a - gain. Bind me not to the

*mp* 43 *f* 44 45

pas - ture; chain me not to the plow. Set me

46 47 48

49 *decresc.* (9) *mp*

free to find my call - ing and I'll re - turn to you some - how.

49 *decresc.* 50 51 *mp* 52

53 *mp* 54

In the qui - et mist - y morn - ing when the moon has gone to

53 54 55 56

57

bed, when the spar - rows stop their sing - ing,

57 58 59

60 *rit.* *p* *Slowly* (9) *ppp*

I'll be home - ward bound a - gain.

*p rit.* 60 *Slowly* 61 62 *pp*

