

Danza, danza, fanciulla gentile

Dance, O dance, maiden gay

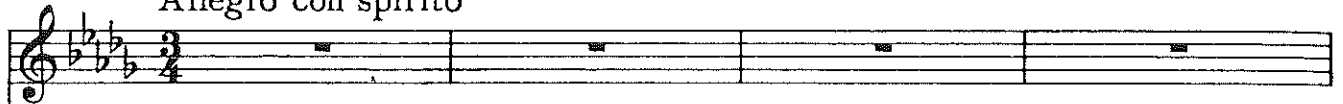
Arietta

English version by
Dr. Theodore Baker

Francesco Durante
(1684-1755)

Allegro con spirito

Voice



Piano

f Dan - za, dan - za, fan - ciul - la, al mi - o' can - tar; dan - za, *p*
Dance, O dance, maid - en gay, to the song that I sing; dance, O

dan - za, fan - ciul - la gen - ti - le, al mi - o can - tar. *f*
dance, maid - en gay, to the song, to the song that I sing.

f
Gi - ra leg - ge - ra, sot - ti -
Light-ly and air - i - ly fly

f

le al suo - - no, al
While bound - - ing, re - - sound - -

suo - no del - l'on - de del mar. *p* Sen - ti il
ing, the bil - lows out - ring! Dost thou

p

va - go ru - mo - re del - l'au - ra scher - zo - sa che par - la al
hear the low voic - es of breez - es soft blend - ing Ap - peal to thy

cresc.

co - re con lan - gui - do suon, con lan -
 heart with their blan - dish - ing - tone, their blan -

f rit. *tr* *a tempo* *f*

- - gui - do suon, e - che in -
 - - dish - ing tone? They in -

p

vi - ta a dan - zar sen - dan - za po - -
 vite to a dance nev - er end - -

f *pp*

sa, sen - za po - sa, che in - vi - ta a dan -
 ing, And whis - per, "Dance on! dance

zar. Dan - za, dan - za, fan - ciul - la gen - ti - le, fan -
on!" Dance, O dance, maid - en gay, To the song that I

p

ciul - la gen - ti - le, al mi - o can - ta - re, al
sing, Dance, O dance, maid - en gay, to the song, to the

cresc.

mi - o can - tar, dan - za, dan - za, al mi - o can -
song that I sing, Dance, O dance to the song that I

f rall. *tr*

f rall.

tar.
sing!

f a tempo *ff*