

Girls Class 1

AVE VERUM

(Jesu, Word of God Incarnate)

Wolfgang Amadeus Mozart

Largo. 1

Musical notation for measures 1-5. The vocal line begins with a whole rest in measure 1, followed by a half note 'Je' in measure 2, a half note 'su,' in measure 3, a quarter note 'A' in measure 4, and a quarter note 've,' in measure 5. The piano accompaniment starts with a piano (*p*) dynamic and the instruction *sempre dolce*. The key signature is one sharp (F#) and the time signature is common time (C).

Je - su, -
A - ve, -

p sempre dolce.

6

7

8

cresc.

10

11

Musical notation for measures 6-11. The vocal line continues with: 'word of God in - car - nate, Of the Vir - gin - Ma - ry' in measures 6-7, 'a - ve, ve - rum cor - pus, na - tum de Ma - ri - a vir - gi -' in measures 8-11. The piano accompaniment includes a *cresc.* marking in measure 10. The lyrics are written below the vocal staff.

12

p 13

cresc. 14

15

16

17

Musical notation for measures 12-17. The vocal line continues with: 'born; On the cross Thy sa - cred bod - y For us' in measures 12-13, 'ne, ve - re pus - sum, im - mo - la - tum in cru -' in measures 14-17. The piano accompaniment includes a *cresc.* marking in measure 14 and a *f* marking in measure 17. The lyrics are written below the vocal staff.

born; On the cross Thy sa - cred bod - y For us
ne, ve - re pus - sum, im - mo - la - tum in cru -

18

19

20

p 21

22

23

24

Musical notation for measures 18-24. The vocal line continues with: '- men with nails was torn. Cleanse us by - the blood and wa - ter' in measures 18-19, '- ce pro ho - mi - ne, cu - jus la - tus per - fo - ra - tum' in measures 20-24. The piano accompaniment includes a *p* marking in measure 21. The lyrics are written below the vocal staff.

- men with nails was torn. Cleanse us by - the blood and wa - ter
- ce pro ho - mi - ne, cu - jus la - tus per - fo - ra - tum

Streaming from Thy pierced side, Feed us with Thy
 un-da flux - it et san - gui - ne, es - to no - bis

bod - y bro - ken, Now and in death's ag - o - ny, Now,
 prae - gus ta - tum in mor - tis ex - a - mi - ne, in

now, now and in death's ag - o - ny.
 mor - tis ex - a - mi - ne.

43 44 45 46 47 48 49

p *dim.*