

# ANGELS THROUGH THE NIGHT

(All Through the Night/All Night, All Day)

Track 29-30

Traditional  
Arranged by PHILIP KERN

Moderately, with feeling (♩ = ca. 92)

*mp*

*pedal throughout*

5 *mp*

Sleep, my child, and peace at-tend thee, All through the night.

*sempre legato*

9

Guard - ian an - gels God will send thee, All through the night.

13

Soft the drow - sy hours are creep - ing, Hill and vale in

16 *rit.*

*a tempo*  
*mp*

slum - ber sleep - ing, God, his lov - ing vig - il keep - ing,

19

All through the night.

22

A little brighter (♩ = ca. 96)  
*mf*

All night, all day, an - gels watch-in' o-ver me, my Lord.

A little brighter (♩ = ca. 96)

All night, all \_\_\_\_\_ day, an - gels watch - in' o - ver me.

30

*mp*

When I lay me down \_\_\_\_\_ to sleep, \_\_\_\_\_ An - gels watch - in' o - ver

33

*cresc.*

me, my Lord. \_\_\_\_\_ Pray the Lord my soul \_\_\_\_\_ to keep, \_\_\_\_\_

36

*mf*

*decresc.*

An - gels watch - in' o - ver me. \_\_\_\_\_

39

41 *p*

All night, all day,

43

*cresc. poco a poco*

An - gels watch - in' o - ver me, my Lord. All night,

46

47

all day, An - gels watch - in' o - ver me, my Lord.

49

*f*

An - gels watch - in' o - ver me.

*decresc.*

*rit.*

54 **Tempo I**  
*mp*

Hill and vale in slum - ber sleep - ing, Sleep, my child, and

peace at - tend thee, All through the night.

*cresc.*

Soft the drow - sy hours are creep - ing, Hill and vale in

*decresc.*

slum - ber sleep - ing, God, His lov - ing vig - il keep - ing,

64

65 *p*

All through the night.

67

*mf*

An - gels watch - in' o - ver me, my Lord!

70

71 *Slowly p*

*rit.* All through the night. *a tempo*

73

*pp rit.*

my Lord.