

# AMERICAN LULLABY

words and music by  
Gladys Rich

Grazioso

The piano introduction is in 3/4 time with a key signature of one sharp (F#). It begins with a treble clef staff containing a whole rest. The right hand of the piano part starts with a triplet of eighth notes (F#, G, A) followed by a quarter note (B) and a quarter note (C). The left hand plays a series of chords: F#-A-C, G-B-A, and F#-A-C. The tempo marking *legatissimo* is placed above the right hand. The piece concludes with a whole note chord of F#-A-C in both hands.

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The vocal line starts with a mezzo-forte (*mp*) dynamic. The lyrics are: "Hush-a - bye, you sweet lit-tle ba - by, And don't you cry\_ an - y". The piano accompaniment is marked *p* (piano) and consists of a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "more; Dad-dy is down at his stock-brok-er's of - fice A -". The piano accompaniment remains consistent with the first line, providing a gentle accompaniment for the vocal line.

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keep-ing the wolf from the door,

*mf*

*mf*

Nurs-ie will raise the win-dow shade high, So you can see the

*mf*

*poco accel.* *f* *mp a tempo*

cars whiz-zing by. Home in a hur - ry each Dad - dy must fly To a

*poco accel.* *f* *a tempo*

ba - by like you.

*mf*

This system contains the first line of music. The vocal line is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are "ba - by like you." The piano accompaniment is in bass clef, with a dynamic marking of *mf*. It features a triplet of eighth notes in the right hand and a simple bass line in the left hand.

*mp*  
Hush - a - bye, you sweet lit - tle ba - by, And

*p*

This system contains the second line of music. The vocal line continues with the lyrics "Hush - a - bye, you sweet lit - tle ba - by, And". The piano accompaniment has a dynamic marking of *p*. The right hand continues with a rhythmic pattern, while the left hand provides harmonic support.

close those pret - ty blue eyes. Moth - er has gone to her

This system contains the third line of music. The vocal line has the lyrics "close those pret - ty blue eyes. Moth - er has gone to her". The piano accompaniment continues with the same rhythmic and harmonic structure.

week - ly bridge par - ty To get her wee ba - by the prize.

This system contains the fourth and final line of music. The vocal line concludes with the lyrics "week - ly bridge par - ty To get her wee ba - by the prize." The piano accompaniment features a triplet of eighth notes in the right hand, mirroring the first system.

*mf*

Nurs-ie will turn the ra-di-o on,—

*mf*

So you can hear— a sleep-y-time song,—

Sung by a la - dy whose poor heart must long— For a

*rall.* *mf* *mp a tempo*

*rall.* *a tempo*

*mf*

ba - by like you!

*dim. e rall.*