

AH! MIO COR

(Ah! my heart)

English by Theodore Baker

George Frideric Handel

Andante stretto. (♩ = 104.)

Piano.

p

cresc. assai

The first system of the piano accompaniment consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'Andante stretto' with a quarter note equal to 104 beats per minute. The dynamics start at piano (*p*) and increase towards the end of the system.

The second system continues the piano accompaniment. The right hand features more complex chordal textures and melodic lines. The dynamics reach a forte (*f*) level by the end of the system.

The third system of the piano accompaniment shows a continuous increase in volume and intensity, marked as 'sempre cresc.' (always increasing).

Voice.

a piacere

35 se cono

Ah! — mio cor,
Ah, — poor heart!

The final system includes the vocal line and the concluding piano accompaniment. The vocal line is marked 'a piacere' and 'col canto'. The piano accompaniment ends with a ritardando and fortissimo (*rit. assai e ff*) dynamic. The piece concludes with a fermata over the final notes.

schèr - ni - to se - i.
he scorns thy love.

Stel - le, De - i, Nu - me d'a - mo - re! tra - di -
Hear me, Heaven, ye gods a - bove! Thee, O

to - re, ta - mo tan - to, puoi la - sciar - mi sola in
tra - i - tor, love I on - ly, Canst thou leave me weeping

pian - to? Oh De - i! puoi la - sciar - mi, oh
lone - ly? O Heaven! canst thou leave me, O

De - i, per - chè? ta - mo tan - to,
Heav - en! and why? So I love thee,

puo - - i la - sciar-mi so - la, so - la,
canst thou leave-me weeping, weeping,

f *p*

so - la in pian-to, puoi la - sciar-mi, oh De - i, per -
weeping and lone-ly, canst thou leave me, O Heav-en! and

chè?
why?

cresc.

Ah! mio co-re, scherni - to se - i. Stel - le,
Ah, poor heart! he scorns thy love. Hear me,

De - i, Nu - me d'a - mo - re! tra - di -
Heaven, ye gods a - bove! Thee, O

to - re, t'a - mo tan - to, puoi la - sciar - mi sola in
traitor, love I on - ly, Canst thou leave me weeping,

pian - to, oh De - - - i, puo - i la -
lone - ly, O Heav - - - en! canst thou

sciar - mi so - la, so - la, so - la in pian - to,
leave me weeping, weeping, weeping, lone - ly,

even?

puoi la - sciar - mi, oh De - i, per - chè? per -
 canst thou leave me, O Heav - en, and why? and

chè? per - chè? puoi la - sciar - mi so - la in - pian - fo, oh
 why? and why? canst thou leave me weeping, lone - ly, O

f largamente *rit.*
 De - i! puoi la - sciar - mi, oh De - i, per - chè?
 Heav - en! canst thou leave me, O Heav - en, and why?

f largamente, col canto

riten. assai e ff

