



TEMPO

Contract 2017-2018

- 1) You are joining TEMPO to carry load and unload heavy equipment. Arrive early and stay late to set up and break down. **Everyone** is expected to help load, unload, arrive on time, and stay to break down.
- 2) Doctor appointments, work, and all other appointments need to be planned around any and all rehearsal and performance times.
- 3) Each member needs to pay a \$50 fee. This fee will include a polo and show t-shirt. Please pay by check or cash. Checks payable to "WHS Choir".
- 4) TEMPO members are expected to keep a well-groomed appearance at all times.
- 5) Because TEMPO is a very visible organization, each member must keep his/her reputation, both academically and socially, above reproach. You constantly represent your school, your community, your director, your family and yourself. *Smoking, drinking, profane language, misbehavior in other classes at school, unwarranted behavior outside the classroom, bad attitudes, any lack of cooperation and/ or respect, and public displays of affection of any kind, are considered inappropriate and **could result in removal from the group.***
- 6) Since no-pass/ no-perform is the law, grades must be kept at the passing level **EVERY NINE WEEKS!!!** The failure of one member puts an incredible strain on the entire group because a majority of our shows will be outside the school. **A student unable to remain eligible can be removed from the group.**
- 7) Show dates and rehearsal dates are given as much in advance as possible to avoid any and all conflicts. Work is not a valid excuse!!!! Each member **MUST** keep a calendar of all your activities!!!!
- 8) **Private lessons for both singers and instrumentalists are strongly encouraged!!!** Your level of musicianship should always be rising. Especially if you are new to the choir! **All TEMPO vocalists will participate in the All-Region Choir and Solo & Ensemble.**

- 9) Each member of **TEMPO** will be expected to raise \$500 for the pop show in May. **TEMPO** members will be expected to participate in ad sales for the show program. **TEMPO** members are also expected to participate in ticket sales for the show. Fundraising will include ad sales, and ticket sales.

First Deadline	\$150 must be met by September 22
Second Deadline	\$150 must be met by December 1
Third Deadline	\$150 must be met by March 29

Failure to meet fundraising goals could result in the following:

\$400 – \$500 = No solo & eliminated from 4 songs at the discretion of the directors.

\$200 - \$399 = No solo & eliminated from 8 songs at the discretion of the directors.

\$1 - \$199 = No solo & eliminated from 12 songs at the discretion of the directors.

10) Attitude is everything!!!!

- a) A good attitude, dedication, and willingness to work hard must be evident at all times.
- b) Laziness is a by-product of your lack of commitment to the group and will not be tolerated.
- c) Missing or arriving late to rehearsals, missing deadlines given in class, and poor attitude will affect your grade, the success of the group and reflects your lack of commitment.
- d) Inability to perform your assigned job when setting up or tearing down the sound system in a timely manner will affect your grade, the success of the group and reflects your lack of commitment.
- e) Returning **TEMPO** members are not entitled to any preferential treatment. (Acting like a diva because you were in the group last year.) These members are however, expected to look out for the welfare of the group (not yourself.) Since you have experience being in the group, the responsibility falls to you to ensure that the spirit of the group is positive and healthy. When the group shines, you shine.
- f) ALL **TEMPO** members share the same responsibility for the quality of the group. An individual's wants and desires may not be what is best for the group. When the group shines, you shine.
- g) Every member must be equally committed to the same level of excellence. Maintaining your spot in **TEMPO** is earned..... It is not a gift!!!

11) Grading policy:

- a) Skills demonstration and daily participation 40%
 - i) Having your music/ lyrics and instrument/ sticks everyday
 - ii) Having your solos/ part ready
 - iii) Having your calendar everyday
 - iv) Punctuality
 - (1) To class
 - (2) To rehearsals after school
 - (3) To performances
- b) Member responsibilities 40%
 - i) Doing your job setting up & tearing down the sound system in a timely manner
 - ii) Having your uniform
 - iii) Attending Solo & Ensemble
- c) Meeting deadlines given in class 20%

12) Show Dates

- a) April 28 10 am - 4 pm/ Load in/ Rehearsal
- b) April 30 4:30-9 pm/ Rehearsal
- c) May 1 4:30-9 pm/ Rehearsal
- d) May 2 4:30-9 pm / Rehearsal
- e) May 3 4:30-9 pm/ Dress Rehearsal
- f) May 4 7 pm/ Performance
- g) May 5 7 pm/ Performance/ Strike

Print Student's Name

Print Parent's Name

Students Signature

_____/_____
Signature Date

Parent Signature

_____/_____
Signature Date

