

Recorded by FRANK SINATRA

# Come Fly with Me

DRUMS

Words by SAMMY CAHN  
Music by JAMES VAN HEUSEN  
Arranged by KIRBY SHAW

Swing ( $\text{♩} = 152$ ) ( $\text{♩} = \text{♩} \text{ } \text{♩}$ )

Cr. Cym.

Hi-Hat  
S.D.  
*f*

B.D.

Ride

3

6

Basic pattern

9

*mf*

Choral/Piano rhythm

13

17

21

25

29

The drum score is written on a single staff with a 4/4 time signature. It includes various drum notations: Hi-Hat (S.D.), Snare Drum (S.D.), Bass Drum (B.D.), Crash Cymbal (Cr. Cym.), and Ride. The score is divided into measures, with measure numbers 3, 6, 9, 13, 17, 21, 25, and 29 indicated. The tempo is marked as Swing with a quarter note equal to 152 beats per minute. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The score includes a 'Basic pattern' section starting at measure 9 and a 'Choral/Piano rhythm' section starting at measure 13.

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# Drums

33

37

41

45

Cym. color

Basic pattern

49

53

57

61

cresc.

f

65

cresc.

68

f

69

Fill

The drum score is written on a single staff with a key signature of one flat (Bb) and a common time signature (C). The score consists of nine measures, each starting with a measure rest. The notation includes various drum sounds represented by note heads and stems, with 'x' marks indicating cymbal color. The score is divided into two systems: measures 33-48 and 49-69. The first system includes measures 33, 37, 41, 45, 49, 53, 57, and 61. The second system includes measures 65, 68, and 69. The score features a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, as well as rests and cymbal color. The score is marked with 'cresc.' (crescendo) and 'f' (forte) dynamics. The score ends with a 'Fill' measure marked with a circled 'X' and a dashed line.

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